

# Brokien Rhapsody

Euphonium & Piano

Cédric Vergère

EMR 21014

Solo Stimme / Voix / Part :  + 

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for Euphonium and Piano

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Allegro deciso ♩=126

The musical score is written for Euphonium and Piano. It begins with a tempo marking of 'Allegro deciso' and a metronome marking of ♩=126. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) features a fortissimo (ff) dynamic. The second system (measures 5-9) features a mezzo-forte (mf) dynamic. The third system (measures 10-15) includes a section marked 'A' starting at measure 10, with dynamics ranging from piano (p) to mezzo-forte (mf) and a 'cantabile' marking. The fourth system (measures 16-21) includes a section marked 'B' starting at measure 16, with a mezzo-piano (mp) dynamic. The score includes various musical notations such as triplets, accents, and articulation marks. The piano part features complex chordal textures and rhythmic patterns. The euphonium part has melodic lines with some triplets and slurs.

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23

*f* *mp* *f* *ff*

30 **C**

*mf* *mf*

36 **D**

*pp* *f*

41

*ff* *mp* *mp* *ff*

46

*mf* *f* *ff* *ff*

51 Andante ♩=66

Musical score for measures 51-55. The piece is in 3/4 time with a tempo of Andante (♩=66). The key signature has two flats. The score consists of three staves: a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the left hand, starting with a forte (*f*) dynamic and marked *(attacca)*. The right hand has a melodic line with triplet figures. Measure 55 ends with a double bar line and repeat dots.

56 **E** Poco meno mosso ♩=63

Musical score for measures 56-63. The tempo changes to Poco meno mosso (♩=63). The key signature remains two flats. The score consists of three staves. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active eighth-note melody in the right hand. The dynamic is marked *mf*.

64

Musical score for measures 64-71. The tempo remains Poco meno mosso. The key signature changes to one flat. The score consists of three staves. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is *mf*.

72 rit. **F** Poco meno mosso ♩=56

Musical score for measures 72-78. The tempo is further reduced to *rit.* (ritardando) with a tempo of Poco meno mosso (♩=56). The key signature is one flat. The score consists of three staves. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *mp dolce*.

79

Musical score for measures 79-86. The tempo remains *rit.* The key signature changes to no sharps or flats. The score consists of three staves. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *mp*.

87

H

Musical score for measures 87-93. Measure 87 starts with a treble clef and a whole note G4. The piano accompaniment begins with a bass clef and a series of chords. Dynamics include 'f' in both staves.

94

I

Musical score for measures 94-100. Measure 94 has a treble clef with a whole rest. The piano accompaniment continues with chords and moving lines. Dynamics include 'mp' in both staves.

101

*molto rall.*

Musical score for measures 101-107. Measure 101 has a treble clef with a half note G4. The piano accompaniment features a steady eighth-note pattern. Dynamics include 'mp' and 'f'. The piece ends with a double bar line and repeat sign.

108

*Allegro ritmico* ♩=132

Musical score for measures 108-113. Measure 108 has a treble clef with a whole rest. The piano accompaniment starts with a bass clef and a rhythmic eighth-note pattern. Dynamics include 'mp' and 'f'. A 'cresc. poco a poco' marking is present.

114

J

Musical score for measures 114-119. Measure 114 has a treble clef with a whole rest. The piano accompaniment continues with a rhythmic eighth-note pattern. Dynamics include 'f marcato', 'ff', and 'f'.

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